

## MATH VOCABULARY MODULE 5

### INSTRUCTIONS:

- Read and 5 sentences from Monday to Thursday. Copy them 3 times each making sure you write neatly. On Friday, ask somebody to dictate the five sentences to you.
- Each time, read the 5 sentences aloud at least three times, and see if you understand the meaning of the sentence.
- Underline the words that are new or difficult.

- Plane figures like triangles, quadrilaterals, and polygons have two dimensions: length and width.
- To calculate the perimeter of a plane figure we add the length of its sides.
- The perimeter is calculated in linear units like centimeters or inches.
- The area of squares and rectangles is calculated by multiplying length by width.
- The area is calculated in square units like square meters or square feet.
- Solid figures like prisms, pyramids, and spheres, cones, and cylinders have three dimensions: length, width, and height.
- To calculate the volume of prisms we multiply length, width, and height.
- Volume is calculated in cubic units like cubic centimeters and cubic inches.
- A liter has a volume equivalent to 1,000 cubic centimeters.
- One square centimeter is equivalent to one milliliter.
- Polygons are close plane figures are have two dimensions: length and width
- Some families of polygons are triangles, quadrilaterals, pentagons, hexagons, and octagons.
- Triangles have three sides and three angles. If the triangle has a right angle, it is called a right triangle.
- Triangles can be of three kinds, equilateral, isosceles, and scalene.
- The three angles inside a triangle add up to 180 degrees.

### 3D Solid Shapes



Sphere



Cylinder



Cone



Cube



Cuboid



Hexagonal Prism



Square-based  
Pyramid



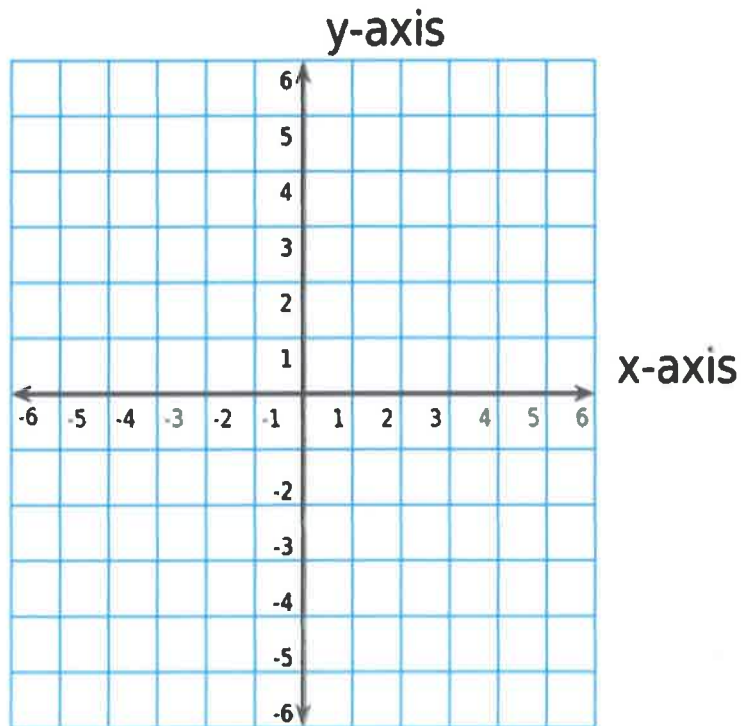
Tetrahedron  
(Triangle-based  
Pyramid)



Triangular Prism

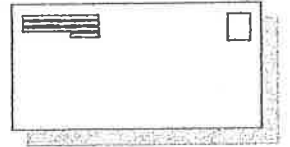
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31. A coordinate is a specific point on a number line.
32. A set of coordinates on a coordinate plane has two numbers written inside parenthesis.
33. The coordinate on the x-axis is first, and the coordinate on the y-axis is second.
34. The x-axis is the horizontal axis, and the y-axis is the vertical axis.
35. The point at which the x-axis and the y-axis intersect is called the point of origin.
36. Parallel lines to the x-axis have the same y-coordinate in common
37. Parallel lines to the y-axis have the same x-coordinate in common
38. Perpendicular lines to the x-axis have the same x-coordinate.
39. Perpendicular lines to the y-axis have the same y-coordinate.
40. A rule shows the mathematical relationship between the x-coordinate and the y-coordinate.



	<b>Informational Writing Checklist</b>	Not yet	Starting to	Yes
	<b>Structure</b>			
<b>Overall</b>	I taught readers different things about a subject. I put facts, details, quotes, and ideas into each part of my writing.			
<b>Lead</b>	I wrote a few sentences to <b>hook my readers</b> , perhaps by asking a question, explaining why the topic mattered, telling a surprising fact, or giving background information. <b>I let the readers know that I would be teaching them about a subject.</b>			
<b>Transitions</b>	I used words and phrases to glue parts of my piece together. I used phrases such as <i>for example, one time, for instance, in addition to, also, another.</i>			
<b>Ending</b>	I wrote an ending that reminded readers of my subject. I added my thoughts, feelings, and questions about the subject at the end.			
<b>Organization</b>	I separated sections of information using paragraphs. I may have used chapters, headings, or subheadings.			
	<b>Development</b>			
<b>Elaboration</b>	I taught my readers different things about my subject.			
	I got information from talking to people, reading books, and from my own knowledge and observations.			
	I made choices about organization. I might have used compare/contrast, cause/effect, or pro/con. I may have used diagrams, charts, heading, bold words and definition boxes to help teach my readers.			
<b>Craft</b>	I made choices about which information was best to include or not to include.			
	I made careful word choices to convince my readers by repeating words that would make readers feel emotions.			
	I used a teaching tone. To do so, I may have used phrases such as <i>that means...</i> , <i>what that really means is...</i> , and <i>let me explain...</i>			
	<b>Language Conventions</b>			
<b>Spelling</b>	I used what I know about word families and spelling rules to help me spell and edit. I used the word wall and dictionaries to help me when needed.			
<b>Punctuation</b>	I used commas to make my long complex sentences make sense.			
	I used periods to fix my run on sentences.			

RUBRIC TO WRITE A LETTER



**Request:**

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**Audience:**

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**Reason 1**

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- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_

**Reason 2**

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- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_

**Reason 3**

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- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_